

Adeste Fideles

Partitur

Moderato (♩ = 108)

Satz: Albert Anglberger

The musical score is written for Soprano 1, Soprano 2, Alto, and Chorus (S. 1, S. 2, A.). It is in 4/4 time and begins with a key signature of one flat (B-flat). The tempo is Moderato, with a quarter note equal to 108 beats per minute. The lyrics are in Latin and are written below the notes. The score is divided into three systems, each starting with a measure number (1, 3, and 6).

System 1 (Measures 1-3):

Soprano 1: A des Stel la te du fi de Ma les
Soprano 2: Can tet nunc hym gi nos
Alto: Can tet nunc hym gi nos

System 2 (Measures 4-6):

S. 1: lae ti tri um phan tes ve ni rum te ve
S. 2: Chris tum ad an o ge ran lo tes rum Au can tus tet et nunc
A.: Chris tum ad an o ge ran lo tes rum Au can rum tus tet et nunc

System 3 (Measures 7-9):

S. 1: ni te in Beth le hem
S. 2: myrr au ham la dant cae mu les ne ti ra um
A.: myrr au ham la dant cae mu les ne ti ra um