

Aber Heidschi, Bumbeidschi

Partitur

arr.: Albert Anglberger

Musical score for measures 1-5. The score is for a woodwind ensemble. The instruments are Oboe 1, Oboe 2, Clarinet in B 1, Clarinet in B 2, Bassoon 1, Bassoon 2, Horn in F 1, and Horn in F 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first five measures show the following activity:

- Oboe 1 and Oboe 2: Rests.
- Clarinet in B 1: *cantabile* and *pp*. Starts with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note C5.
- Clarinet in B 2: *pp*. Starts with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note C5.
- Bassoon 1: *pp*. Starts with a quarter rest, followed by quarter notes G2, A2, and a dotted quarter note B2.
- Bassoon 2: Rests.
- Horn in F 1: Rests until measure 4, then a quarter note G2, followed by quarter notes A2, B2, and a dotted quarter note C3.
- Horn in F 2: Rests.

Musical score for measures 6-11. The score continues from the previous page. The instruments are Oboe 1, Oboe 2, Clarinet in B 1, Clarinet in B 2, Bassoon 1, Bassoon 2, Horn in F 1, and Horn in F 2. The key signature is three flats and the time signature is 3/4. The first six measures of this system show the following activity:

- Oboe 1 and Oboe 2: Rests.
- Clarinet in B 1: Continues from measure 5 with a dotted quarter note C5, followed by quarter notes B4, A4, and G4.
- Clarinet in B 2: Continues from measure 5 with a dotted quarter note C5, followed by quarter notes B4, A4, and G4.
- Bassoon 1: Continues from measure 5 with a dotted quarter note B2, followed by quarter notes A2, G2, and a dotted quarter note F2.
- Bassoon 2: Continues from measure 5 with a dotted quarter note B2, followed by quarter notes A2, G2, and a dotted quarter note F2.
- Horn in F 1: Continues from measure 5 with a dotted quarter note C3, followed by quarter notes B2, A2, and G2.
- Horn in F 2: Rests.